

# You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$  *staggered breathing*

B. *Mmmm*

Fl.

7

DW

B.

Fl.

*Solo*

When I am

14 **A**

DW

B.

down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am still\_ and wait here in the

19

DW

B.

si-lence, un-til you come and sit a-while with me. You raise me up so I can stand on moun-tains, You raise-me

*Aaah*

24

DW

B. Cl.

up to walk on storm-y seas. I am strong when I am on your shoul-ders. You raise me up\_ to more than I can be.

30 **B**

Fl.

34

Fl.

B. Cl.

37 **C** *All men*

T.

You raise me up so I can stand on moun-tains, — You raise-me up to walk on storm-y seas.

B. Cl.

41

T.

— I am strong when I — am on your shoul-ders — You raise me up — to more than I — can be.

B. Cl.

46 **D**

Fl.

B. Cl.

53 **E**

DW

You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. — I am

B. Cl.

58 **Slower**

DW

strong when I — am on — your shoul - ders — You raise me up — to more than I — can be. I am

B. Cl.

62 **F**

DW

strong when I — am on — your shoul - ders — You raise me up — to more than I — can be.

B. Cl.